

5.
M^{rs} Billington's additional Song
Introduced at the

Theatre Royal Covent Garden

in the Opera of

I N K L E and Y A R I C O

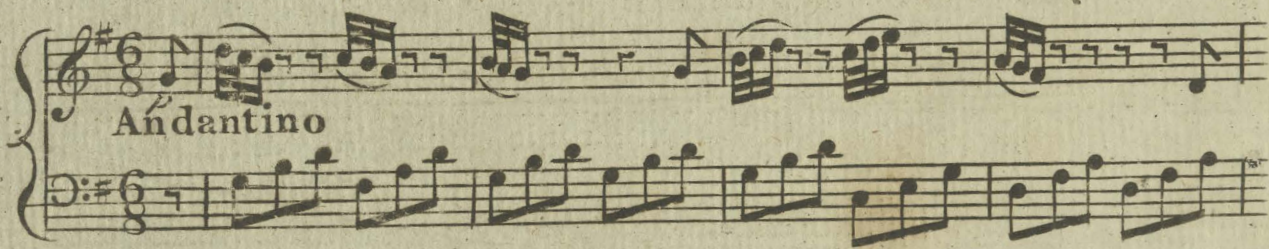
with the Harpe Accompaniment by M^r Meyer Jun^r

Entered at Stationer's Hall.

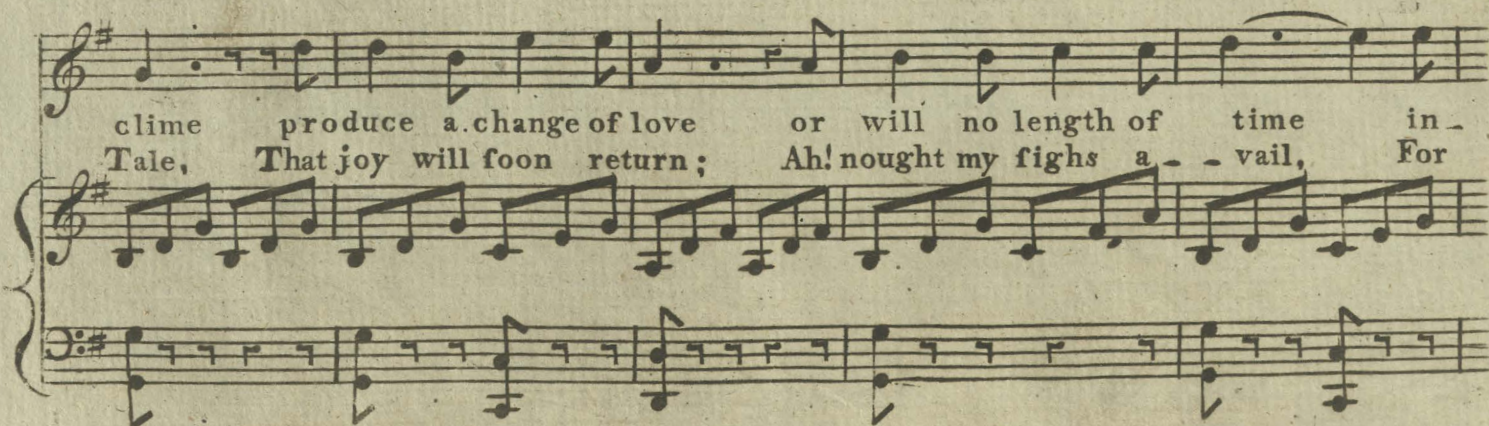
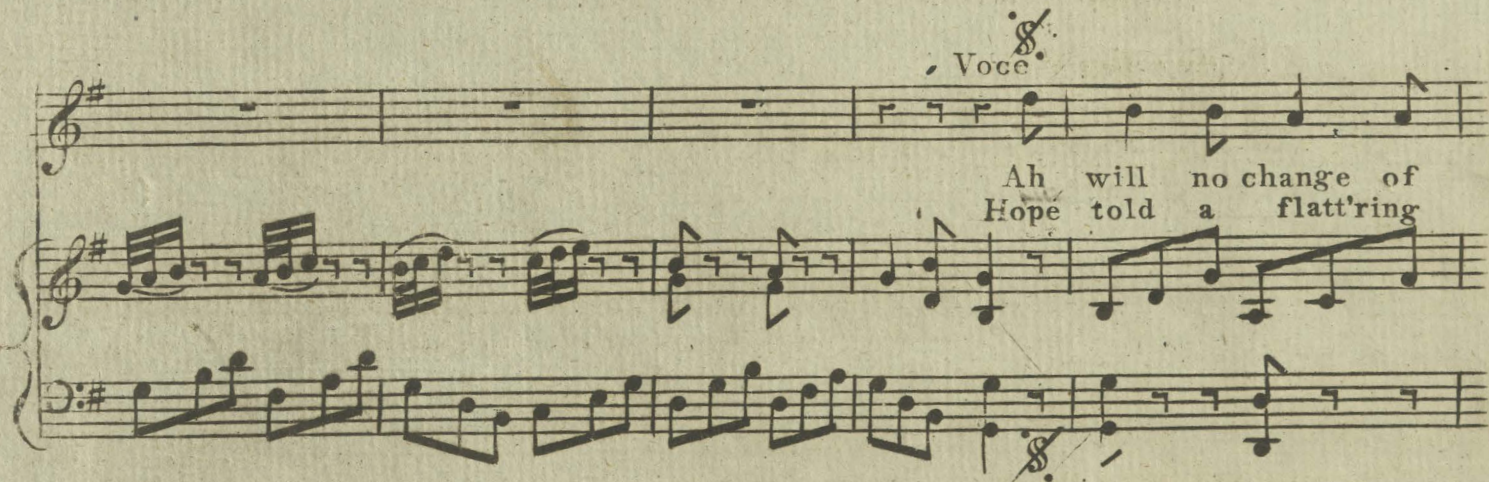
Price 1.^s

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Harpa



Voce



N.B. the second line of Words are sung by Madam Mara in Artaxerxes.

- constant make you prove in my all faithful breast can
love is doom'd to mourn Ah! where's the flatt'rer gone? From

love e'er find de - cay can love e'er find de - cay? ah
me for ever flown, from me for e - ver flown, for

no ah 'no ah no - ah no with you so blest - I
love is doom'd to mourn Ah! nought my fighs a - vail - for

own love's sov'reign sway:
love is doom'd to mourn.

Fine

But should you e - - ver prove un - true to love - and life a -
The happy dream of love is o'er, Life - a - - las! can

- las! a - - dieu but should you e - - ver prove un - true to
charm no more. the happy dream of love is o'er,

love and life a - las! a - - dieu a - las! a - - dieu.
Life a - - las! can charm no mere, can charm no more.

dal Segno

For the Guitar. with an Accompaniment .

And^{no}

Ah will no change of clime produce a change of love? or will no length of
time inconstant make you prove? in my all faith-ful breast can
love e'er find de-cay? can love e'er find de-cay? ah
no! ah, no! ah, no! ah, no! with you so blest, I own love's sov'reign sway. fine
But should you e-ver prove un-true, to love and life - a -
-las! a - - - dieu. but should you e - - - ver prove un-true, to
love and life - a - las! a - - - dieu. a - las! a - - - dieu. D. C.